



Handling Watercolours

Remember to avoid black and white. These are less transparent and don't allow the brightness of the paper to show through.

Be careful of your use of colour. Out of place colours, such as a tree or water in the wrong colour seriously damage the appearance of the finished piece.

Even in abstract paintings the use of colour tone and juxtaposition will have a definite effect on the mood.

Most useful way of painting is to work top to bottom and from far to close. This avoids damaging previously painted areas.

Always paint light to dark.

Unless deliberately working wet into wet, allow areas to dry before over painting.

Make a deliberate choice when painting dark areas between warm or cool darks. It helps to consider the overall temperature or mood you want to achieve

Don't leave brushes standing in water they WILL deform

Change water regularly as dirty water seriously impairs the freshness of the colour. It is useful to have two water pots, dip one to take off the worst of the paint then two to give a better clean.